(1) <u>Livestreaming- Start-up Checklist:</u> (see the referenced pages from full manual for more detail if needed)

Po	wer Up (see page 5 for more detail)
	PA system – see separate document titled "Power Up PA system"  Monitor – power switch at lower righthand corner  Joystick – power switch located the back side  Start-up laptop (pw 001521)
<u>Str</u>	<u>eamyard</u> (see pages 5-8 for more detail)
	Open Streamyard: Click on desktop icon for Streamyard
	Enter Studio: Look for the prescheduled livestream and click Enter Studio. This will take you to a screen titled "Let's check your camera and mic". (If it has not been pre-schedule, you can create one, see "Streamyard - Set-up a broadcast or recording" on page 13 of the manual)
	<u>Set-up 1<sup>st</sup> camera:</u> Select Settings, then Camera, then USB Capture SDI (2935:0007) Check that the camera view shown is the from the rear camera, if not, choose the other SDI camera
	Set-up Audio: Select Setting, then Audio, then confirm/select these settings:
	Mic: "IN 1-2(BEHRINGER X-USB)"  Speaker: does not matter, laptop should be muted (F1 key)  Echo Cancellation: should be unchecked  Stereo audio: should be unchecked  Mic volume: slider should be at 190
	<u>Test Audio:</u> Back on the "Let's check your camera and mic" screen, look for movement on the green slider to indicate "Mic is working".
	Enter Studio: When satisfied with above settings, press Enter Studio button
	Add 2 <sup>nd</sup> camera: From the menu at the bottom of the screen, select: Present, then Extra Camera then choose the other SDI camera. You will see the view from the chosen camera, make sure if is the lectern camera. Now press Share
	<u>Load Title Slide:</u> In the overlay area, look for the slide for today and click to SHOW
	<u>Load Intro Banner:</u> In the Banner area, find the banner that says "Welcome to Christ Church" and click to <u>SHOW</u>
Set	-up camera views on 2nd Monitor (see page 9 for more detail)
	Click the Windows icon at the lower left corner of the laptop screen.
	Scroll down to find and launch the "PTZOptics App". Something that looks similar to remote control should open
	Drag the "remote control" to the 2 <sup>nd</sup> monitor
	On the "remote control":  Under "Select Camera", choose Rear PTZ
	<ul> <li>Click the computer screen icon to the right of the word "OPTICS" - That should bring up a full screen view of that camera's feed</li> </ul>
	☐ Click the small square in the upper righthand corner to make the view smaller,
	□ Now stretch and pull to fill about 1/4 of the screen, but leave preset thumbnails visible
	Repeat the steps above for the Lectern Camera



# (2) Livestreaming - What To Do & When - quick reference:

Going Live: At 9:54 a.m. (or earlier if you are aware that the prelude music will start earlier)

- → Mic's: Priest/Deacon's mic's are on MUTE
- → Load the cover slide for today's service if you haven't already done so
- → Start the Banner: "Welcome to Christ Church...."
- → Click "Go live" in the upper right corner. It may take 1 minute to see the green checkmarks appear to indicate that the stream is actually registering on Facebook page and YouTube.
- → Let the cover slide run for about 1 minute ...

  Then start to "CCV Intro Kneelers" video (may change with time)

## When the bell rings and the service starts:

- → End the Intro Video Overlay if it hasn't already ended
- → End the "Welcome to Christ church ..." banner
- → Begin monitoring/choosing camera views in Streamyard
- → Camera's: Change up views, follow the action, show the congregation, ...
- → Mic's: Priest/Deacon's mic's are still on MUTE

### As the service continues

- → Mics: UN-MUTE for those speaking, MUTE when not speaking. MUTE during singing. The lectern mic is always UN-MUTED, except for times when Fr Hal is speaking from the lectern AND using the headset or lapel – in those cases MUTE the lectern mic
- → Camera's: Change up views, follow the action, show the congregation, ...

#### Offertory

- → Mic's: Priest/Deacon's mic's are on MUTE during singing
- → Begin the banner "to donate, text your ... ."
- → When the anthem song ends, end "to donate ..." banner

#### Eucharist

→ Mic's: Priest's mic is on UN-MUTE

#### Communion:

- → Wait until the celebrant and administrators have received communion (approximately), then
- → Mic's: MUTE the priest's and deacon's mics
- → From the overlays, choose "show" for "Communion Slide 1" ( Note: both communion slides are transparent typically choose a zoomed-out camera view for the background )
- → After about 1 minute, "show" "Communion Slide 2" \*\*
- → End communion slide overlay when communion has ended.
- → Mic's: UN-MUTE priest's mic for Prayer of Thanksgiving & Hymn announcement, then MUTE

### Closing Hymn and dismissal

- → Mic's: UN-MUTE deacon's (or Priest's) mic for "Let us go forth...", then back to MUTE
- → Keep the Live feed video going until "Let us go forth..."
- → Then, from overlays, show "CCV Info End Slide";
- → Mic's: Keep Lectern Mic UN-MUTED headset and lapels are MUTED
- → When the music ends, show the Black Screen overlay for 5-10 seconds
- → End the Broadcast This will stop the livestream/recording of the broadcast.

# Shutdown/Pack-up

Power down the power strip by the mixer; turn the monitor off; power down the joystick controller;
close the laptop (but leave it on).
Note: Leave the power strips behind the monitor & below the counter ON.
Return the batteries to the chargers; store the headset and lapel mics.
Return the iPad & iPhone to the drawer; connect charging cords; Lock the drawer and booth door.
At the Audio equipment next to the organ, power-down the power strip